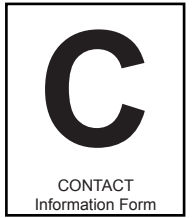




# Station Coordination Proposal

Form C: Contact Information: all proposals  
Form S: Station Technical Details: use this form to enter technical parameters of the station you are coordinating.

Instructions can be found at: [www.wi-repeaters.org](http://www.wi-repeaters.org)



Revised: October 10, 2017

- 1) Club/Sponsor (10 char max):
- 2) Web Page URL for directory: <http://>
- 3a) Holder of Coordination: 3b) Callsign:
- 3c) Address:
- 3d) City, State, ZIP:
- 3e) e-mail address: @
- 3f) Phone:           Night:   -   -                   Day:   -   -  
                          Fax:     -   -                   Cell:  -   -
- 4a) Sponsor: 4b) Callsign:
- 4c) Address:
- 4d) City, State, ZIP:
- 4e) e-mail address: @
- 4f) Phone:           Night:   -   -                   Day:   -   -  
                          Fax:     -   -                   Cell:  -   -
- 5a) Primary Contact: 5b) Callsign:
- 5c) Address:
- 5d) City, State, ZIP:
- 5e) e-mail address: @
- 5f) Phone:           Night:   -   -                   Day:   -   -  
                          Fax:     -   -                   Cell:  -   -
- 6) Notes to the Coordinator:

I hereby certify that the information provided is correct:

7) Signed: \_\_\_\_\_

8) Date:

Return this form via US Mail to: Wisconsin Association of Repeater, Inc.  
2071 Glacier Drive  
Suite 3 PMB 3173  
St. Croix Falls, WI 54024  
e-mail: [coordinator@wi-repeaters.org](mailto:coordinator@wi-repeaters.org)

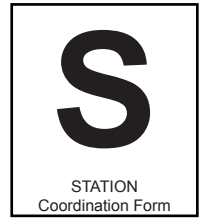


# Station Coordination Proposal

Use this form for a NEW coordination or to MODIFY an existing coordination.

You must include Form C for all coordination requests.

Please include any information which might impact frequency selection on additional pages as needed.



Revised: October 10, 2017

- 1) Reason for Coordination:  
3) Transmitter Callsign:

- 2) Station Type:  
4) Holder of Coordination:

LOCATION INFORMATION

TRANSMITTER

RECEIVER

(Enter values ONLY if RX site is different than the TX, otherwise, leave these fields blank.)

- |                                  |           |       |           |       |
|----------------------------------|-----------|-------|-----------|-------|
| 5) Latitude:                     | °   '   " | North | °   '   " | North |
| 6) Longitude:                    | °   '   " | West  | °   '   " | West  |
| 7) Base Ground Elevation (AMSL): |           | feet  |           | feet  |
| 8) City:                         |           |       |           |       |
| 9) Site Address / ASR#:          |           |       |           |       |
| 10) Facility or Site Name:       |           |       |           |       |
| 11) County:                      |           |       |           |       |
| 12) Region:                      |           |       |           |       |
| 13) Band:                        |           |       |           |       |
| 14) Frequency:                   |           | MHz   |           | MHz   |

PRIMARY

SECONDARY

- 15) Emission Designator:  
16) TX Tone/Code Type:  
17) RX Tone/Code Type:  
18) TX Tone/Code:  
19) RX Tone/Code:

ANTENNA INFORMATION

TRANSMITTER

RECEIVER

- 20) Antenna Radiation Pattern:  
21) Antenna Polarization:  
22) Major Lobe Axis (Bearing):  
23) Antenna Height Above Ground Level:  
24) Maximum Antenna gain (dBd): (dBd = dBi - 2.14)  
25) Transmitter Power Output: watts  
26) Antenna System Losses (dB): feedline, filters, etc.  
27) Effective Radiated Power: ERP watts  
28) -3dB Beamwidth:  
29) F/B Ratio (dB)  
30) Antenna Make/Model:

31) Operating Parameters and Special Features: (check those that apply)

- |                   |                     |                                      |
|-------------------|---------------------|--------------------------------------|
| a) Open           | f) Autopatch        | b) Link/Cross-Band Repeater          |
| b) Closed/Private | g) Closed Autopatch | \ ) Wide area coverage               |
| c) Dual Squelch   | h) Long-Tone Zero   | ) Wind Power                         |
| d) Weather Net    | i) Emergency Power  | { ) ARES/RACES                       |
| e) Tone Burst     |                     | } ) Direct access to Law Enforcement |